



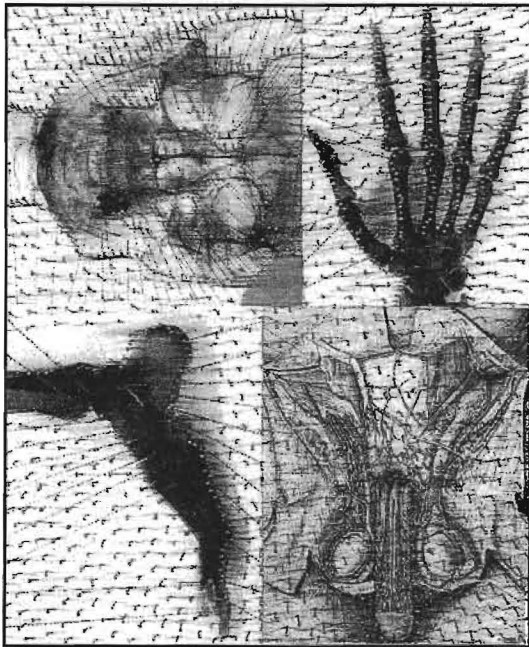
EXPLORING MULTIPLE SELF

“Me” is a word that although written in the singular is always plural. The dialogues that we have in our heads and the bargains that we strike with ourselves are indicators that the thing I call “me” is not a singular identity. Instead, it is the integration of various unique personality traits and past selves (I am and am not the same person I was at 13 years old), memories and often-conflicting attitudes and beliefs that are constantly shifting and jockeying for position and dominance. Multiple personality disorder is the failure to narrativize an integrative, singular, (and fictional) self. For most of us though, we are able to stabilize our identities by creating a composite, idealized first person who watches us watching the world.



Lucas Samaras

James Luna



Starting with 5 xerox copies of various parts of your body, combine and transform them to create a self-portrait which foregrounds some aspect of your personality. Integration and fluidity are key. Remember non-integration is schizophrenia! Think about how scale composition and media will effect the content. Respond to the images- Play with them. Look for resonances in form or composition. Try to identify associations and metaphors. *You must use a minimum of three different images to create one unified composition.*

THINK VISUALLY.