







Think of the inside of the arch as a box. From the middle of the top of the box anchor a string to use as a compass, stretching it from the midpoint to the inside edge of the column. Do the same for the outside. Then draw the capitols. This only works for the frontal archways. For perspective arches you must "eyeball it in a perspective box as seen above. Also note in our image the receding colonnade conforms to the floor's perspective point.